

*PEN South Africa newsletter / Issue 6, 2019 / PEN SA attends public dialogue on the Hate Speech Bill; The State of Freelancing in South Africa; calls for submissions and more*

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Issue 6  
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## **PEN SA attends public dialogue on the Hate Speech Bill**

PEN SA recently attended a panel discussion on the Prevention and Combatting of Hate Crimes and Hate Speech Bill, which was co-hosted by the UCT Student Representative Council (SRC) and the South African Liaison Office (SALO) and featured as the keynote speaker the Deputy Minister of Justice and Constitutional Development, Hon. John Jeffery.

The discussion brought key issues to light that continue to pose a challenge for the bill and its final version.

Read more [here](#).

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## The State of Freelancing in South Africa

Globalization has increasingly diminished geographical distances and stimulated the growth of networks, which has, in turn, promoted the substantial expansion of the freelance economy.

The South African Freelancers' Association (SAFREA) recently released their annual report, revealing some interesting findings around the local freelance industry.

**Read more.**



## PEN SA Members at the 2019 Franschhoek Literary Festival

There's just more than a month to go till the Franschoek Literary Festival kicks off, which means now's the best time to start booking shows and buying tickets.

A host of PEN SA members will be participating in the programme, covering everything from conservation stories to advice on turning your writing hobby into a career.

Find out more [here](#).

## MEMBERS' NEW TITLES



New and upcoming releases from PEN SA members include *The Last Elephants* by Don Pinnock and Colin Bell.

Please send us your new releases to [newslettereditor@pensouthafrica.co.za](mailto:newslettereditor@pensouthafrica.co.za).

## MEMBERS' NEWS

A hearty congratulations to each of the following PEN SA members:

Alex Latimer on making the shortlist of the Commonwealth Short Story Prize for his story 'Extinction'.

## CALLS FOR SUBMISSIONS

**NEW!** South African Literary Awards (SALA) extends call for submissions (Deadline 30 April)

**NEW!** Calling all first-time authors: submit your manuscript for the Dinaane Debut Fiction Award (Deadline 31 May)

**NEW!** Apply for the Logan Nonfiction Program (Deadline 15 June)

**NEW!** Call for Submissions: Geko Mofolo Prize for Outstanding Fiction in Sesotho (Deadline 31 July)

Submit your indigenous language poems to Basque PEN for a Year of Indigenous Languages 2019 special project. (Deadline 15 May)

Submit your essay/poem/short story to Penn Review's Spring Reading Period (Deadline 21 April)

Call for papers: Africa Century International African Writers Conference (Deadline 10 June)

Calling all southern African women writers: submit your manuscripts to Modjaji Books (Submissions open 1 March)

Gabeba Baderoon on being selected as one of The Africa Centre's [2018 Art in Residency \(AIR\) Bellagio Award winners](#).

[Dryad Press announces open submissions for poetry \(Deadline 30 April\)](#)

Megan Ross on being shortlisted for the [third Gerald Kraak Anthology and Prize](#).

[Click here to view all calls for submissions](#)

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## UPCOMING EVENTS

Refer to our April literary events calendar for information on literary festivals, book launches, panel discussions and poetry readings – available [here](#).

*Please submit your literary events for inclusion on our events calendar by e-mailing [newslettereditor@pensouthafrica.co.za](mailto:newslettereditor@pensouthafrica.co.za).*

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## Send us your news

Had a book published recently? Attended or participated in a festival? Won an award? Achieved a personal milestone of note? We welcome any news of your activities for future issues of the PEN SA newsletter. Please let us know if your email changes so we can update our mailing list.

**Please email your contributions**  
to [newslettereditor@pensouthafrica.co.za](mailto:newslettereditor@pensouthafrica.co.za)



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