

*PEN South Africa newsletter / Issue 5, 2019 / impepho press:  
Holding Space for Africa's Intersectional Feminist Voices; Meet  
PEN SA's new interns; calls for submissions and more*

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Issue 5  
**27 March 2019**  
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## impepho press: Holding space for the intersectional feminist voice of Africa

Impepho, reputedly one of the earliest herbs used by African healers, is a powerful indigenous medicine renowned for clearing spiritual pathways. So, when vangile gantsho, Sarah Godsell and Tanya Pretorius joined forces to tell Pan African feminist stories, 'impepho press' was identified as the most appropriate name.

Pen SA recently interviewed Ms gantsho to learn more about the vision and backstory of impepho press as well as what drives its founders.

Read more [here](#).



## Zehra Doğan released after over 500 days in prison

Kurdish artist and journalist, Zehra Doğan has been released from Tarsus prison in Mersin, Turkey, after serving over five hundred days behind bars. Ms Doğan was sentenced to two years, nine months and 22 days in prison on a charge of ‘propagandising for a terrorist organisation’ for her work as a painter and journalist. In 2017, PEN SA shone a spotlight on Ms Doğan's case as part of our **Day of the Imprisoned Writer**.

PEN International reiterates its call to the Turkish authorities to end their crackdown on freedom of expression and release all those imprisoned for their peaceful exercise of this fundamental right.

Read more on the **PEN International site**.

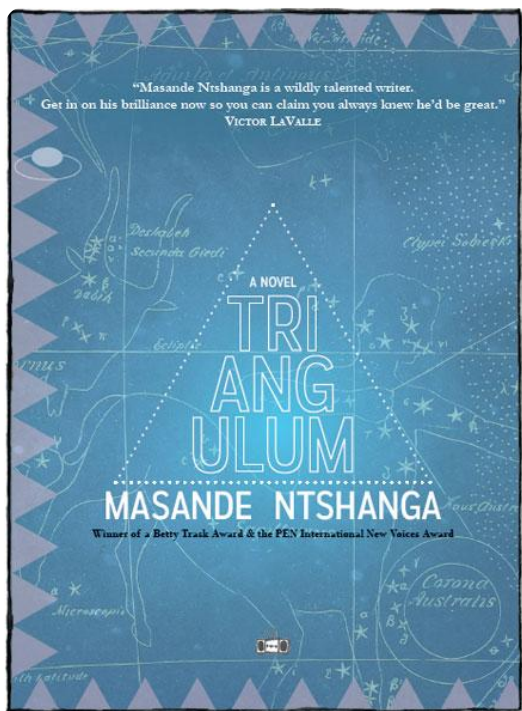


## Meet PEN SA's new interns, Daniela Friedman and Tasneem Allybokus

PEN SA would like to extend a warm welcome to recently appointed interns, Daniela Friedman and Tasneem Allybokus, whom we asked to introduce themselves by way of a Q&A.

Read them [here](#).

### MEMBERS' NEW TITLES



New and upcoming releases from PEN SA members includes *Triangulum* by Masande Ntshanga.

Please send us your new releases to [newslettereditor@pensouthafrica.co.za](mailto:newslettereditor@pensouthafrica.co.za).

### MEMBERS' NEWS

A hearty congratulations to PEN SA professional member, Fiona Khan for being selected to participate in the upcoming 'American Arts Incubator — South Africa.'

### CALLS FOR SUBMISSIONS

**NEW!** [Calling all aspiring journalists: Apply for the DICE Young Storymakers programme \(Deadline 7 April\)](#)

**NEW!** [Submit your indigenous language poems to Basque PEN for a Year of Indigenous Languages 2019 special project. \(Deadline 15 May\)](#)

[Call for Entries: 2019 Sol Plaatje EU Poetry Award & Anthology \(Deadline 31 March\)](#)

[Submit to Issue II of 20.35 Africa: An Anthology of Contemporary Poetry \(Deadline 9 April\)](#)

[Submit your essay/poem/short story to Penn Review's Spring Reading Period \(Deadline 21 April; opens 10 March\)](#)

[Call for papers: Africa Century International African Writers Conference \(Deadline 10 June\)](#)

[Calling all southern African women writers: submit your manuscripts to Modjaji Books \(Submissions open 1 March\)](#)

[Dryad Press announces open](#)



## UPCOMING EVENTS

submissions for poetry (Deadline 30 April 2019; opens 1 April 2019)

[Click here to view all calls for submissions](#)

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Refer to our March literary events calendar for information on literary festivals, book launches, panel discussions and poetry readings – available [here](#).

*Please submit your literary events for inclusion on our events calendar by e-mailing [newslettereditor@pensouthafrica.co.za](mailto:newslettereditor@pensouthafrica.co.za).*

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## Send us your news

Had a book published recently? Attended or participated in a festival? Won an award? Achieved a personal milestone of note? We welcome any news of your activities for future issues of the PEN SA newsletter. Please let us know if your email changes so we can update our mailing list.

**Please email your contributions**  
to [newslettereditor@pensouthafrica.co.za](mailto:newslettereditor@pensouthafrica.co.za)



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