

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

PEN South Africa newsletter / Human Rights Day Special Edition, 2019 / The Origin of Human Rights Day in South Africa; Investigating vs Reporting: The Reader's Response; calls for submissions, and more!

Does this look weird? [View this email in your browser.](#)
Missed an issue? [Check our archives.](#)



Special Edition
20 March 2019

ISSN 2410-2210



The Origin of Human Rights Day in South Africa

South Africa's constitutional dispensation designates 21 March Human Rights Day, a national holiday which serves to commemorate those slain and injured during the Sharpeville Protests of 1960.

Join us as we take a look back into history and recall the sacrifices made to ensure the current enjoyment of human rights by all people within South Africa.

[Read more here.](#)

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

Investigating vs Reporting: The Reader's Response

South Africa's national elections are looming: is the public receiving sufficient and appropriately robust investigative journalism on the basis of which to make informed decisions?

We unpack investigative journalism in the 21st century, digital literacy and reader responsibility.

[Read more here.](#)



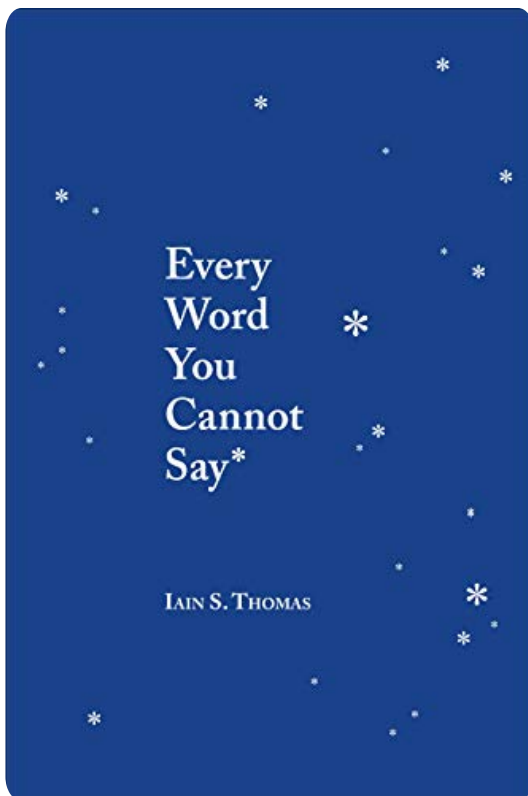
[Subscribe](#)[Past Issues](#)[Translate ▼](#)

According to the Freedom House 2019 Freedom in the World Report, South Africa ranks among the global leaders with respect to Press and Internet Freedom. While the metrics of many countries indicate regression in these domains, South Africa has maintained and in some instances improved its already high ranking.

Notwithstanding this, however, several key concerns motivate for continued vigilance.

Read more [here](#).

MEMBERS' NEW TITLES



New and upcoming releases from PEN SA members includes [Every Word You Cannot Say](#) by Iain S. Thomas.

Please send us your new releases to newslettereditor@pensouthafrica.co.za.

MEMBERS' NEWS

A hearty congratulations to PEN SA

CALLS FOR SUBMISSIONS

NEW! [Call for Entries: 2019 Sol Plaatje EU Poetry Award & Anthology](#) (**Deadline 31 March**)

NEW! [Submit to Issue II of 20.35 Africa: An Anthology of Contemporary Poetry](#) (**Deadline 9 April**)

NEW! [Call for papers: Africa Century International African Writers Conference](#) (**Deadline 10 June**)

[Submit your essay/poem/short story to Penn Review's Spring Reading Period](#) (**Deadline 21 April; opens 10 March**)

[Calling all southern African women writers: submit your manuscripts to Modjaji Books](#) (**Submissions open 1 March**)

[Dryad Press announces open submissions for poetry](#) (**Deadline 30 April 2019; opens 1 April 2019**)

[Click here to view all calls for submissions](#)

[Subscribe](#)[Past Issues](#)[Translate ▼](#)

Pilastro international poetry prize at the annual [Ritratti di Poesia Festival in Rome](#).

A hearty congratulations to PEN SA professional member Fred Khumalo on receiving the Humanities and Social Sciences (HSS) Best Fiction Single Authored Volume Award for his novel, *Dancing the Death Drill*.

Refer to our March literary events calendar for information on literary festivals, book launches, panel discussions and poetry readings – available [here](#).

Please submit your literary events for inclusion on our events calendar by e-mailing newslettereditor@pensouthafrica.co.za.

Welcome

We'd like to extend a warm welcome to new PEN SA administrative assistant, Mavis Vareta.

Send us your news

Had a book published recently? Attended or participated in a festival? Won an award? Achieved a personal milestone of note? We welcome any news of your activities for future issues of the PEN SA newsletter. Please let us know if your email changes so we can update our mailing list.

Please email your contributions
to newslettereditor@pensouthafrica.co.za



Twitter



Website

Copyright © 2018 PEN South Africa, all rights reserved. All information included in this newsletter is passed on to you as a service to PEN SA members or friends of PEN SA. Any questions regarding entry rules, entry processes, festival programmes, etc., should be sent directly to the relevant organisers.

[unsubscribe from this list](#) [update subscription preferences](#)

[Subscribe](#)

[Past Issues](#)

[Translate](#) ▼

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

PEN South Africa · P O Box 30327 · Tokai, Western Cape 7966 · South Africa

