

PEN South Africa newsletter / Issue 19, 2018 / Read four poems by four PEN SA poets; calls for submissions, new releases, news, and more!

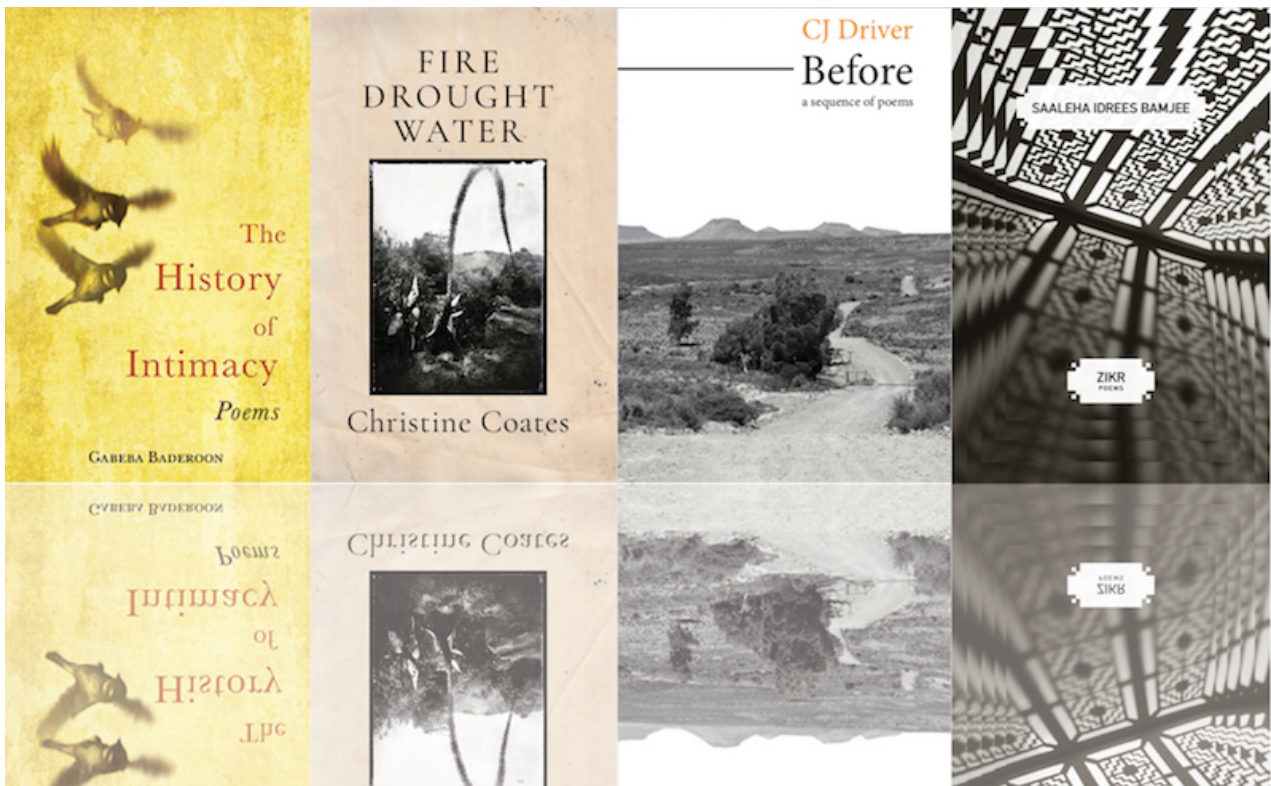
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Issue 19
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A Member Poetry Special: Poems from the New Collections of CJ Driver, Gabeba Baderoon, Saaleha Idrees Bamjee, and Christine Coates!

"The first time I see a black woman on TV is in an advert for dishwashing liquid in which a white woman praises her domestic servant for choosing a new detergent. "Betsy, you're so clever," to which the black woman responds shyly, "Oh, madam." Even as a child, I can see this is not about cleaning dishes, but some other kind of

labour."

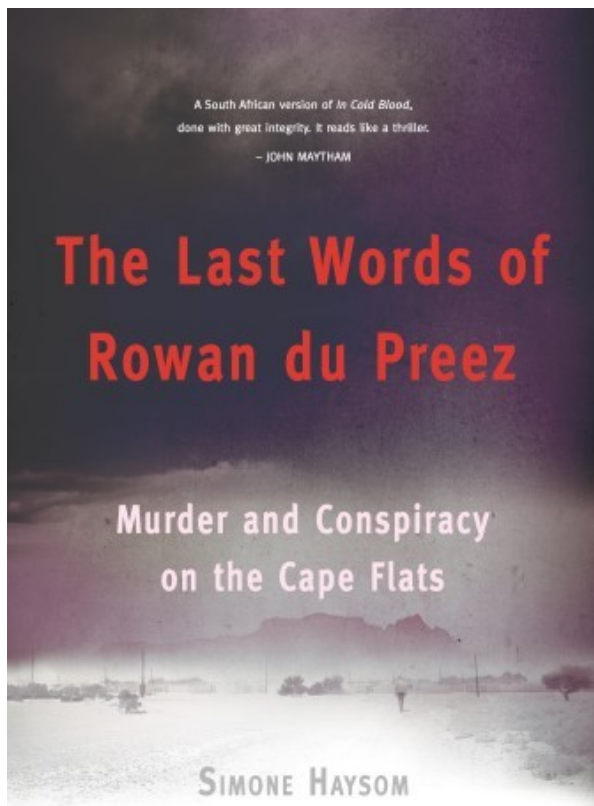
– from "Ghost Technologies", Gabeba Baderoon

With a slowly growing market, a steady stream of emerging voices in both print and spoken word, and the establishment of several interesting small presses, English-language poetry in South Africa is in as good a place as it's ever been.

With so much tumult in the world – literary and otherwise – we thought we would do something different for our first newsletter of spring proper. This week we're celebrating four PEN SA members who have recently brought out new collections of poetry, from a debut writer to two garlanded mid-career poets and a well-known, old hand at verse.

These poems show us the variety and scope of work being created now by South African writers, and how much more that is begging to be written, begging to be explored.

Explore the poets and their poems on our site, here!



MEMBERS' NEW TITLES

New and upcoming releases from PEN SA members include *The Last Words of Rowan du Preez* by Simone Haysom, *You Make Me Possible: The Love Letters of Karina M. Szczurek and André P. Brink*, and *A Half Moon Adventure* by Evadeen Brickwood (Birgit Bottner).

Please send us your new releases to newslettereditor@pensouthafrica.co.za.

CALLS FOR SUBMISSIONS

NEW! The 2019 Commonwealth Short Story Prize is Open for Entries (Deadline 1 November)

Apply for the 2018 ANFASA Grant Scheme for Authors (Fiction and Non-Fiction) (Deadline 30 September)

Apply for the 2018 Miles Morland Foundation Writing Scholarships for African Writers (Deadline 30 September)

Africa Centre's Artists In Residency Programme Opens for 2018 Applications (Deadline 15 October)

The 2018 Short Story Day Africa Prize, Hotel Africa, is Open for Entries (Deadline extended to 31 October)

[Click here to view all calls for submissions](#)

Send us your news

Had a book published recently? Attended or participated in a festival? Won an award? Achieved a personal milestone of note? We welcome any news of your activities for future issues of the PEN SA newsletter. Please let us know if your email changes so we can update our mailing list.

Please email your contributions
to newslettereditor@pensouthafrica.co.za

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