



Issue 3
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PEN SA Members Read Aloud to Children on #WRAD18

The first of February every year marks World Read Aloud Day, a day on which writers and members of the public read aloud to children. For this year's #WRAD18, local literacy advocates Nal'ibali hoped that one million South African children would be read to.

As should have been expected, PEN SA members took to the challenge with gusto. See how Zukiswa Wanner – Nal'ibali's featured storyteller this year



PEN SA Condemns the Cancellation of Screenings of *Inxeba* in Statement & Op-Ed

Last week, we issued a statement and contributed an *M&G* op-ed expressing concern about the threats of violence levelled toward workers at cinemas showing the film *Inxeba*, calls by traditional leaders to ban the film, and successful attempts to stop the film being shown at cinemas. PEN SA believes these actions amount to censorship and are in contravention to the law and the Constitution.

– Yewande Omotoso, and Sally Partridge played their parts.

[Read more](#)

(Image courtesy of Nal'ibali/Zukiswa Wanner)

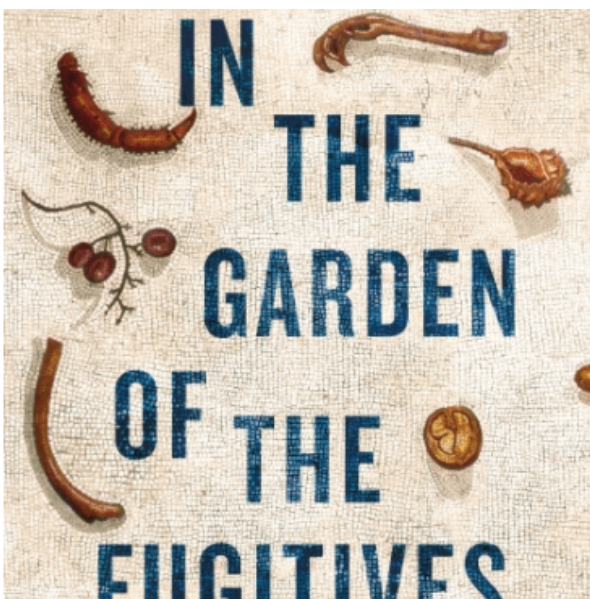
UPCOMING EVENTS

We have revamped the events pages on the PEN SA website. Now it's easier to find events that appeal to you – whether they be poetry readings, workshops, days of public participation or other literary happenings.

Check our calendar of literary events in February by clicking [here](#).

Please submit your literary events for conclusion on our events calendar by e-mailing newslettereditor@pensouthafrica.co.za.

NEW MEMBERS' TITLES



[Click here to read the statement in full](#) or [here to read the Board's op-ed in the Mail & Guardian](#).

(Image courtesy of the Mail & Guardian)

CALLS FOR SUBMISSIONS

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[Book Dash is hiring a project manager](#) (Deadline 23 February)

[Ambit is open for poetry submissions](#) (Deadline 1 March)

[Apply for a three-month Swiss studio residency from Pro Helvetia](#) (Deadline 1 March)

[Applications are open for the 2018 AfOx Visiting Fellows Programme](#) (Deadline 11 March)

[Prairie Schooner's annual Book Prize accepting manuscripts](#) (US\$25; deadline 15 March)

[Submissions are open for 20.35 Africa: An Anthology of Contemporary Poetry](#) (Deadline 17 March)

[Writivism Short Story Prize](#) (Deadline 31 March)

[Koffi Addo Writivism Prize for Creative Non Fiction](#) (Deadline 31 March)

Recent and upcoming publications by PEN SA members include [Soweto Under the Apricot Tree](#) by Niq Mhlongo, and [In the Garden of the Fugitives](#) by Ceridwen Dovey.

[Click here for all calls for submissions](#)

Please send new releases to newslettereditor@pensouthafrica.co.za.

AWARDS NEWS

The shortlist for the 2018 9mobile Prize for Literature (formerly the Etisalat Prize) [has been announced](#).

The shortlists for the 2017 Africa Centre Artists in Residency (AIR) programme [have been announced](#).

CONGRATULATIONS

PEN SA Board Member Sisonke Msimang, Head of Communications Nick Mulgrew, and members Efemia Chela and Simone Haysom have been shortlisted for the Africa Centre's Artists in Residency programme. [Read more](#)

WELCOME

Warm welcomes to our new PEN SA Professional Members Siphokazi Jonas – performance and soon-to-be-published poet – and Jayne Bauling, award-winning YA writer.

Send us your news

Had a book published recently? Attended or participated in a festival? Won an award? Achieved a personal milestone of note? We welcome any news of your activities for future issues of the PEN SA newsletter. Please let us know if your email changes so we can update our mailing list.

Please email your contributions
to newslettereditor@pensouthafrica.co.za

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members. Any questions regarding entry rules, entry processes, festival programmes, etc., should be sent directly to the relevant organisers. PEN SA attempts to establish that the information received is genuine before passing this on to our members, but we cannot be held responsible should that not be the case.

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