

To: SA PEN Members

E-Newsletter No. 13/2013 – 08/08/2013



THE SOUTH AFRICAN CENTRE OF

PEN INTERNATIONAL

A World Association of Writers

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www.sapen.co.za or <http://www.facebook.com/southafricanpen>

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South African author longlisted for PEN International's inaugural New Voices Award

SA PEN Press Release, 7th August 2013

The South African PEN centre of PEN International (SA PEN) is pleased to announce that local writer **Masande Ntshanga** is one of six young writers from around the world to be included in the inaugural PEN International/New Voices Award longlist. The annual award was established to encourage new writing in the countries in which PEN International operates and to provide a much needed space for young and unpublished writers to submit their work. The award will actively encourage entries from diverse linguistic regions and communities.

The award is open to unpublished writers aged 18-30 and PEN International invited PEN centres around the world to submit works from one male and one female writer of their choice. SA PEN asked notable members of the literary community to nominate writers and subsequently twenty-one writers were invited to submit a work of prose or poetry. A judging panel read the submissions "blind" (i.e. they were not

aware of the author of each piece) and selected two works to send on to PEN International. Similarly, the submissions that PEN International received were judged “blindly” by a panel consisting of Hephzibah Anderson, Bibi Bakare-Yusuf, Carole Blake, Alain Mabanckou, Sjón, and Luisa Valenzuela.

PEN International said of the award: “There was an enormous response to the prize, and it was not easy to decide upon a longlist. We would like to thank all the candidates who entered the competition, the PEN Centres who nominated them and the panel of six judges for all their hard work.”

A shortlist of three writers will be invited to attend the 79th PEN International annual Congress, to be held in Iceland in September, to read from their work. The \$1,000 USD award will be presented to the winning writer on the 11th September. The winning entry will be published in *PEN International* magazine and a selection of the texts submitted for the award will appear in a special e-anthology.

PEN International/New Voices Award 2013 longlist:

- ‘Between Dublins’ by **Elizabeth Reapy** (Irish PEN)
- ‘Carnet de Voyages/Travels Notebook’ by **Emmanuel Lickel-Skiba** (PEN Haïti)
- ‘Space’ by **Masande Ntshanga** (South African PEN)
- ‘Temporada de halcones/Falcon Season’ by **José Pablo Salas** (PEN Mexico)
- ‘The Collective Name for Ninjas’ by **Claire Battershill** (PEN Canada)
- ‘Turmstraße, o, Un amor sens còs/Turmstraße, or, A Love With No Body’ by **Maëlle Dupon** (PEN de Langue d’Oc [Occitan PEN])

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Book Launch: *Of Cops and Robbers* by Mike Nichol, Cape Town, 15th August 2013

UMUZI AND THE BOOK LOUNGE INVITE YOU TO THE LAUNCH OF

OF COPS & ROBBERS

OOK BESKIKBAAR IN AFRIKAANS AS
DIENERS & DONNERS

MIKE NICOL WILL BE
IN CONVERSATION WITH
KARIN BRYNARD

POLICE LINE DO NOT CROSS POLICE LINE DO NOT
POLICE LINE DO NOT CROSS POLICE LINE DO NOT

DATE Thursday, 15 August 2013
ADDRESS The Book Lounge, 71 Roeland Street,
Cnr Buitenkant, Cape Town
TIME 17:30 for 18:00
RSVP The Book Lounge on 021 462 2425 or
booklounge@gmail.com by 13 August 2013

WWW.RANDOMSTRIJK.CO.ZA

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Book Launch: *The Shining Girls* by Lauren Beukes, Stellenbosch, 17th August

Date: **17th August 2013**

Time: 12 for 12.30 pm

Place: Webersburg Wine Estate, Stellenbosch

To Book contact: Cecilia at Webersburg 021 881 3636. 9 am – 5 pm weekdays.

Cost: R250,00

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Sol Plaatje European Union Poetry Award – **deadline = 9th September 2013**

Jacana have announced that they have extended the deadline for the third Sol Plaatje European Union Poetry Award – entries for the 2013 Award can now be submitted till **Monday, 9th September.**

Contact Samantha Gibb at Jacana (Samantha@jacana.co.za) for further information.

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OPEN BOOK CAPE TOWN @ The Fugard Theatre, 7 - 11 September 2013
29/07/2013 - Not Long Now...

The third edition of Open Book is just around the corner - 5 days of exciting, thought provoking and entertaining book related events that are not to be missed!

The full programme will be available to the public in early August, but we are delighted to announce that the programme for *Poetica* (running on the 7th September) is live on our <http://openbookfestival.co.za/programme-2013/> as well as on Webtickets! Curated by Toni Stuart, *Poetica* kicks off with 'Pen as Sword: Poetry as a Tool for Social Change' and closes with the 'Open Book Poetry Slam'.

Another highlight to watch out for is the Open Book Comics Fest programme which will be running from the Homecoming Centre (immediately adjacent to the Fugard Theatre), on the 7th and 8th September before shifting to Central Library for 2 days of workshops.

For a complete list of all authors who will be involved in the festival, please visit the Open Book <http://openbookfestival.co.za/author-page>

If you would like further details about the festival, please contact Frankie (frankie@openbookfestival.co.za).

Regards, The Open Book Team

02/08/2013 - And We're Live! We are excited to announce that the entire Open Book programme is up on our site as well as on Webtickets! As always, a word of warning - changes are inevitable, so please be sure to watch for any updates...

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Man Booker Award – 2013 Longlist

It is very pleasing to see the name of one of the 2009 PEN/Studzinski Literary Award finalists appearing on this year’s Man Booker Award longlist, as below.

- *Five Star Billionaire* Tash Aw (Fourth Estate)
- *We Need New Names* NoViolet Bulawayo (Chatto & Windus)
- *The Luminaries* Eleanor Catton (Granta)
- *Harvest* Jim Crace (Picador)
- *The Marrying of Chani Kaufman* Eve Harris (Sandstone Press)
- *The Kills* Richard House (Picador)
- *The Lowland* Jhumpa Lahiri (Bloomsbury)
- *Unexploded* Alison MacLeod (Hamish Hamilton)
- *TransAtlantic* Colum McCann (Bloomsbury)
- *Almost English* Charlotte Mendelson (Mantle)
- *A Tale for the Time Being* Ruth Ozeki (Canongate)
- *The Spinning Heart* Donal Ryan (Doubleday)
- *The Testament of Mary* Colm Tóibín (Viking)

NoViolet Bulawayo was also last year’s Caine Prize winner. *We Need New Names* is her debut novel. Write! Africa Write!

The shortlist of six books will be announced on Tuesday, 10th September. The winner will be announced on Tuesday, 15th October from London’s Guildhall.

See more at: <http://www.themanbookerprize.com/news/longlist-2013-announced>

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Clarke’s Bookshop has moved



SA PEN member Henrietta Dax has written to inform us that Clarke’s Bookshop has moved to **199 Long Street**, Cape Town, same block as the old shop. Telephone, fax and email stays the same.

“We have a nice article about us (from VISI) up on the website (www.clarkesbooks.co.za) that has some great photos. We have been in the new shop for 10 months and love it! Smaller but higher ceilings and wonderful light. We even have a little garden in the back. Please come for a visit! Regards.”
Henrietta Dax

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Random House Struik Umuzi are hiring! 23/07/13

They are looking for an English as well as an Afrikaans Book Editor. See the job specifications at: <http://ow.ly/nenNG>

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Whiplash to be filmed

Whiplash, written by Tracey Farren and the first novel to be published by Modjaji Books is to be turned into a movie. Meg Rickards will direct the movie and Jacky Lourens will produce.



Whiplash was also shortlisted for the 2009 *Sunday Times* Fiction prize.

Congratulations Tracey!

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African Pens 2011 is officially available as an ebook!

Jacana has advised us that the anthology, *African Pens 2011: New Writing from southern Africa* is now available as an ebook on Amazon.co.uk! *African Pens* features the winning stories from the PEN/Studzinski 2011 Literary Award.

“The ebook is available for purchase from South Africa, and from the UK. It has been a long wait, but now that the book is available, I do hope that you’re as excited as we are! I hope you’ll agree that having your ebook available is certainly brag-worthy, so please feel free to share, Tweet or Facebook this great news!” Samantha Gibb, Jacana.

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Publications received

SA PEN has received the following publications. Should you wish to read any of them please contact Deborah on rudebs@icon.co.za

- **Carapace 95, May 2013**

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Had a book published recently? Attended or participated in a Festival? Won an award? Achieved a personal milestone of note? The compiler would welcome any news of your activities for future issues of the SA PEN e-newsletter. Please e-mail your contributions to rudebs@icon.co.za.

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Forthcoming events

- ❖ **Edinburgh International Book Festival** – 10th to 26th August 2013.
<http://www.edbookfest.co.uk>
- ❖ **Jozi Book Fair** - 25th to 26th August 2013, Johannesburg.
www.jozibookfair.co.za
- ❖ **National Book Week** – 2nd to 8th September 2013. www.sabookcouncil.co.za
- ❖ **International Literacy Day** – 8th September 2013
- ❖ **International Festival of Literature Berlin** - 4th to 15th September 2013.
www.literaturfestival.com
- ❖ **Open Book Festival** - 7th to 11th September 2013, Cape Town.
www.openbookfestival.co.za
- ❖ **International Literacy Day** – 8th September 2013
- ❖ **PEN International Congress** - Reykjavic, Iceland from 8th to 11th September 2013.
- ❖ **International Translation Day** – 30th September 2013
- ❖ **Frankfurt Book Fair** – 9th to 13th October 2013.
<http://www.buchmesse.de/en/fbf/>
- ❖ **Poetry Africa Festival** - 14th to 19th October 2013, Durban.
<http://www.cca.ukzn.ac.za/index.php/festivals>

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Members' Publications

Water Music by Margie Orford



When an emaciated child is found on an icy Cape mountainside, profiler Dr Clare Hart is baffled that no one has reported her missing. Where does she come from, who does she belong to? To further complicate matters, a distraught man pleads with Clare to find his missing granddaughter, Rosa, a gifted but troubled young cellist who has abandoned her music scholarship.

In a race against time, Clare battles to unravel the two cases and locate the missing Rosa. As winter tightens its grip, she is confronted by chilling secrets in a context where criminals act with increasing impunity and the police can no longer be trusted. Amidst the frenzy of the investigation, Clare must also bear a secret of her own.

Water Music is a page-turner with a masterly plot that will keep you reading to the last sentence. It is the fifth novel in Margie Orford's Clare Hart series, which has been published to international acclaim.

