To: SA PEN Members

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THE SOUTH AFRICAN CENTRE OF

PEN INTERNATIONAL

A World Association of Writers P O Box 732, Constantia, 7848, Cape Town

email: rudebs@icon.co.za (Secretary), anthonyf@icon.co.za (President) www.sapen.co.za or http://www.facebook.com/southafricanpen

CONTENTS:

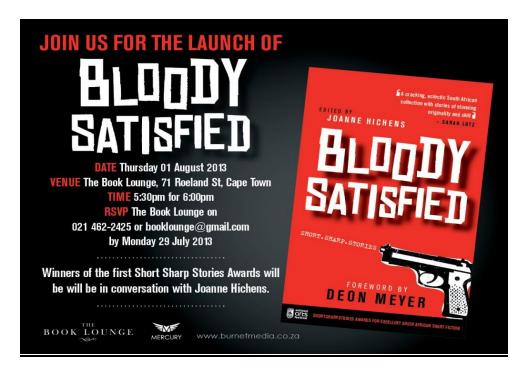
- Book Launches: *Bloody Satisfied*, Monday, 22nd July, Wednesday, 1st August and Wednesday, 14th August, Cape Town & Hermanus
- Book Launch: VuvuzelaNation by Zapiro and Mike Wills, The Book Lounge, Cape Town, Tuesday, 23rd July
- Book Launch: *Water Music* by Margie Orford, The Book Lounge, Cape Town, Wednesday, 24th July
- Invitation: PHOTOBOOTH exhibition -- portraits of writers, Skinny Legs & All Cafe, Cape Town, 1st August 2013
- Chipping Campden Literature Festival, UK
- Forthcoming events
- Publication received
- A "Bloody Satisfying" Occasion ... by Jill Morsbach
- New Bookshop now open in Cape Town: Reader's Warehouse, Kloof Street
- Members' Publications: Jimmy and the Bubblemen by James O'Connor; The Enchanted Forest by Pieter Scholtz; VuvuzelaNation: Zapiro on Sport 1995-2013 by Zapiro with Mike Wills

Book Launches: Bloody Satisfied, various dates, Cape Town & Hermanus

With the official Grahamstown launch of *Bloody Satisfied* done and dusted, it's time to turn our attention to the Cape Town events. The confirmed events schedule is as follows:

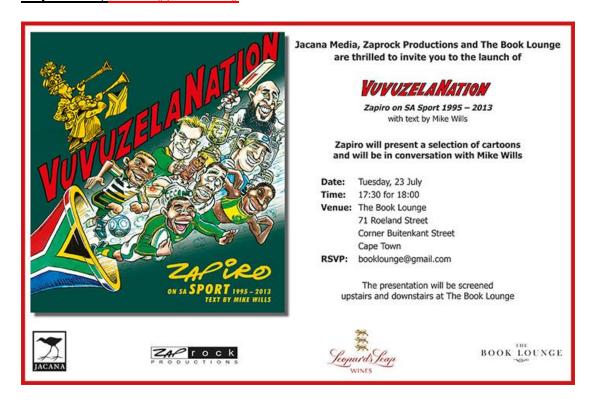
Monday, 22nd July: Bishops Boys School. Judge Sarah Lotz will be in conversation with authors and Bishops parents Peter Church, Jo Stielau, Lisa Lazarus and Greg Fried. This one is more for the Bishops boys, as the discussion will be more educational than literary.

Wednesday, 1st August: The Book Lounge. Editor Joanne Hichens will be in conversation with award winners Dawn Garisch, T.O. Molefe and Liam Kruger. This is also an opportunity to pick your complimentary copy, if you haven't done so already.

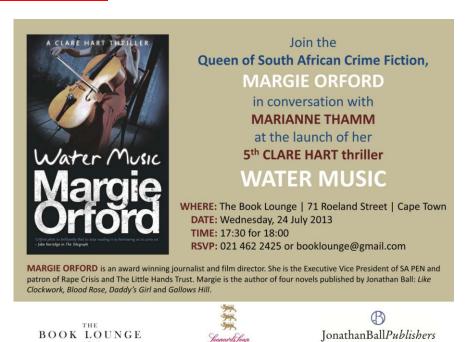


<u>Wednesday</u>, 14th August: Hemingways Bookshop, Hermanus. More details to be announced closer to the time.

Book Launch: VuvuzelaNation by Zapiro and Mike Wills, The Book Lounge, Cape Town, Tuesday, 23rd July



Book Launch: Water Music by Margie Orford, The Book Lounge, Cape Town, Wednesday, 24th July



<u>Invitation: PHOTOBOOTH exhibition -- portraits of writers, Skinny Legs & All Cafe, Cape Town, 1st August 2013</u>

AERODROME (aerodrome.co.za) launched on 1st July 2013 as a platform to showcase and celebrate words and people. And what better way to do that than through the powerful medium of photography? We set up a makeshift studio at this year's the Franschhoek Literary Festival in May to make use of this stunning opportunity to capture a visual record of some of the great personalities occupying the world of words today. From Alexander McCall Smith and Moeletsi Mbeki to Lauren Beukes and Zapiro, the resulting portraits represent a diverse and colourful cross-section of literary life. 21 of the 34 images will be showcased at Skinny Legs & All Cafe in Cape Town's city centre from 1st August to 11th September. (A full gallery can be viewed online at aerodrome.co.za/photobooth from 1st August).

We would be delighted if you could attend the launch of the exhibition on the evening of <u>Thursday</u>, <u>1st August</u>. Join us for a celebratory drink or two (the launch is being kindly supported by The Glenlivet), and some canapés.

The details: Where: Skinny Legs & All Cafe, 70 Loop Street, Cape Town

When: 6 - 9 pm, Thursday, 1st August. Snacks will be served at 7pm.

Best regards *Alexander Matthews*, Editor

Chipping Campden Literature Festival, UK

The organisers of the Chipping Campden Literature Festival have contacted SA PEN in search of authors who would like to participate in their 2014 and 2015 festivals.

"Chipping Campden is an independent festival relying on private donations and ticket sales. In our festivals we work with Write to Life Freedom from Torture and although the torture survivors are not professional authors their songs and stories are inspirational. Some of them who have taken part in our festival are from African countries. Our theme for 2014 is *Conflict/Peace/Resolution* and anything on apartheid/ANC would obviously fit. Dates for 2014 are Tuesday 6th to Sunday 11th May."

If you are resident in the UK, or will be visiting the UK in May next year and would like to participate in the festival please contact Deborah at rudebs@icon.co.za. The festival organisers will provide overnight accommodation and hospitality. They are specifically looking for authors who have recently published a book or who will have a new book in 2014.

For further information about the festival go to www.campdenlitfest.co.uk	For	further	inforn	nation ab	out the	festival	go to	www.cam	pdenlitfest.c	o.uk
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Forthcoming events

- ❖ The Bloody Book Week 31st July to 4th August 2013, Johannesburg. www.thebloodybookweek.co.za
- **❖ Edinburgh International Book Festival** − 10th to 26th August 2013. https://www.edbookfest.co.uk
- **❖ Jozi Book Fair** 25th to 26th August 2013, Johannesburg. <u>www.jozibookfair.co.za</u>
- ❖ National Book Week 2nd to 8th September 2013
- ❖ International Festival of Literature Berlin 4th to 15th September 2013. www.literaturfestival.com
- ❖ Open Book Festival 7th to 11th September 2013, Cape Town. www.openbookfestival.co.za
- **❖ International Literacy Day** − 8th September 2013
- **PEN International Congress** Reykjavic, Iceland from 8th to 11th September.
- ❖ International Translation Day 30th September 2013

Publication received

SA PEN has received the following publication. Should you wish to read it please contact Deborah on rudebs@icon.co.za

• Japanese Book News No. 76, Summer 2013

A "Bloody Satisfying" Occasion ... by Jill Morsbach

"A cracking, eclectic South African collection with stories of stunning originality and skill" it says on the cover of *Bloody Satisfied*, the inaugural anthology for the Short Sharp Stories Award which has been produced in conjunction with the National Festival of the Arts held annually in Grahamstown. The words on the cover are by Sarah Lotz, one of three South African literati appointed to appraise the work of the twenty-four finalists whose stories, on the theme of crime, made it into the anthology.

Lotz's sentiment is echoed by Deon Meyer, top South African crime writer, in his foreword to *Bloody Satisfied*: "... the quality of storytelling and writing [here] is as good (and often better) than anything I've encountered anywhere. Scandinavia included."

At the anthology's launch, which took place on 6th July in the former Nuns' Chapel on the Rhodes University campus, editor Joanne Hichens (also author, blogger and lecturer) admitted the difficulty she had in sifting the "best" from over 200 excellent entries. Amongst many other contributors who helped to get *Bloody Satisfied* off the ground, she thanked Festival artistic director Ismail Mohamed, present at the launch, for his part in the enterprise.

Four of the writers represented in the book were at the launch, foremost of them being SA PEN member, cross-genre author and winner of the prize for the best story, Dawn Garisch. Readings by the authors of their stories were followed by Hichens' announcement that there are to be further launches: on 22nd July at Bishops School in Cape Town; on 1st August at the Book Lounge in Cape Town; in mid-August at Hemingways in Hermanus. Still in the planning stages are a *Cape Times* event and launches in Johannesburg and Durban.

In her wrap Hichens said the theme for next year's Short Sharp Stories Award will be "sex and sensuality". She is hoping for fresh and innovative approaches to a theme that some may feel is currently overworked.

So any SA PEN members interested in entering for the 2014 competition are invited, in a few snappy pages, to give "sex and sensuality" a makeover — and to dazzle us all!

Jill Morsbach

(SA PEN member and author of the opening story in the anthology)

Bloody Satisfied retails at R191,00 and is available at Exclusive Books, or it can be ordered from the publisher Burnet Media at the e-mail address info@burnetmedia.co.za or P O Box 53557, Kenilworth, 7745.

New Bookshop now open in Cape Town: Reader's Warehouse, Kloof Street

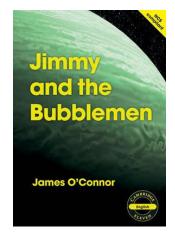
A new branch of Reader's Warehouse recently opened at Lifestyle on Kloof, Shop 1, First Floor, 50 Kloof Street, Cape Town, right next to Wellness Warehouse

There is also a branch at the South Palms Centre, Main Road, Tokai.

Go to https://www.readerswarehouse.co.za for more info

Members' Publications

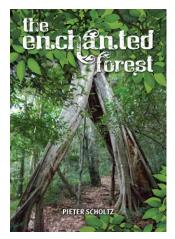
Jimmy and the Bubblemen by James O'Connor



What would have happened if Jimmy had not met the Greenplanet people? Would he have been able to save his mother from Stanley, and his evil plans? Would the school have remained in the iron grip of Mr Snodgrass?

Read about the arrival of the Bubblemen and their spacecraft from Greenplanet, and how they bring change for the better, as they tap the hidden power inside Jimmy.

The Enchanted Forest by Pieter Scholtz



Better than Bambi.

The forests of Zululand are places of enchantment – giant trees, dappled shade, wee beasties scurrying in the undergrowth. Civilisation has not yet touched and spoiled them.

It was the theme of the St Clement's soiree this week, illustrated by slides which included a depiction of a surreal and frightening strangler fig that looked just like a giant praying mantis. There was also the extraordinary relationship that developed with a family of blue duiker.

The slides were shot in the Dlinza forest at Eshowe, where St Clement's compère Pieter Scholtz grew up and the setting for his soon to be published collection of short stories titled *Encounters With Trees*, of which he was giving us a preview.

Pieter started out befriending a little blue duiker doe he named Manti. Before too long she had brought her entire family to meet him every day and they would skitter about the undergrowth like a pack of fox terriers as they greeted him.

Hey, this is better than Bambi. Giant praying mantis? Gambolling blue duiker: Do magic mushrooms also grow in the Dlinza forest?

VuvuzelaNation: Zapiro on Sport 1995-2013 by Zapiro with Mike Wills



VuvuzelaNation is a new collection of more than 250 iconic cartoons from Zapiro, the nation's sharpest cartoonist, tracing the story of sport in the new South Africa.

Although he is primarily viewed as an intensely political cartoonist, Zapiro has produced a wealth of cartoons on sport through the years and, among his many awards, he became the first cartoonist to receive the CNN African Journalist of the Year Sport Award in 2001.

South African sport in the post-apartheid era has taken the nation on a bewildering rollercoaster ride and this unique collection, with text from Cape Town journalist and broadcaster Mike Wills, captures that historic and emotional journey in all its highs, lows and controversies.

In *VuvuzelaNation* Zapiro portrays an extraordinary cast of colourful characters including Louis Luyt, Hansie Cronje, Jomo Sono, Herschelle Gibbs, Bryan Habana, Peter de Villiers, Benni McCarthy, Caster Semenya and Oscar Pistorius.

Adding to the value of the collection, a number of Zapiro's cartoons which originally appeared in black and white appear here for the first time in superb colour.

Had a book published recently? Attended or participated in a Festival? Won an award? Achieved a personal milestone of note? The compiler would welcome any news of your activities for future issues of the SA PEN e-newsletter. Please e-mail your contributions to rudebs@icon.co.za.



Please note that SA PEN Newsletters, from issue no. 1 of 2013 onwards, are henceforth available to members <u>and</u> to the public on the SA PEN website at http://www.sapen.co.za/newsletter-archive